

GLORIA GRAHAM

Born 1940, lives in New Mexico

Undergraduate: Berkeley, University of California; BFA, Baylor University, Texas

Graduate work: University of Wisconsin, University of New Mexico

1964	Moves to Paris, France, to apprentice with sculptor, Jacques Mannessier
1977	National Endowment for the Arts
1987	Asian Cultural Council Grant to Japan
1993	Travels to Nepal where she is influenced by Tibetan life in the Himalayas
1994	Begins to study molecular structures and incorporates them in drawings
1995	Site Santa Fe Grant
1996	Begins drawing molecular patterns on walls
2003 - 2005	Photographs 25 poets for project <i>Add-Verse</i>
2005	Photographs Mahatma Gandhi books
2006 - 2018	Extensive Artist's projects

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, New York

The Lannan Foundation

The Broida Foundation

Albright-Knox Art Gallery, Buffalo, New York

Museum of Fine Arts, Houston, Texas

The Panza Collection, Museo Cantonale d'Arte, Lugano, Switzerland

Harwood Museum of Art, Taos, New Mexico

Denver Art Museum, Denver, Colorado

Roswell Museum and Art Center, Roswell, New Mexico

North Dakota Museum of Art, Grand Forks, North Dakota

The Albuquerque Museum, Albuquerque, New Mexico

Museum of Fine Arts, Santa Fe, New Mexico

SELECTED INDIVIDUAL PROJECTS AND EXHIBITIONS

2017	<i>Earth Moves Shadows</i> , 5 Point Gallery, Santa Fe, New Mexico
2006 - 2016	Artist's project, <i>Chance Photographs of Blue Light</i> , New Mexico
2008	<i>Add-Verse</i> , Marfa Book Company, Marfa, Texas
2006 - 2008	Artist's project, <i>Passage of Earth Movement</i> , New Mexico
2005	Artist's project, <i>Mahatma Gandhi</i> , New Mexico
2003 - 2005	<i>Add-Verse</i> , 25 poets photographed for two-year project, England and America
2001	<i>Under the Electron Microscope</i> , James Kelly Contemporary, Santa Fe, New Mexico
1998 - 2002	Artist's project, <i>Numbered Breaths</i> , New Mexico
1998	<i>Gloria Graham</i> , Charlotte Jackson, Santa Fe, New Mexico
1994	<i>Max Von Laue's Solid State Matter</i> , Angles Gallery, Santa Monica, California
1993 - 2009	Artist's project, <i>Molecules</i> , New Mexico
1992	<i>Gloria Graham</i> , Angles Gallery, Santa Monica, California
1991	<i>Gloria Graham</i> , Angles Gallery, Santa Monica, California
1990	<i>Gloria Graham</i> , The Center for Contemporary Art, Santa Fe, New Mexico
1989	<i>Gloria Graham</i> , Graham Gallery, Albuquerque, New Mexico
1987 - 1989	Artist's Project, <i>Famine Series</i> , New Mexico
1987	<i>Gloria Graham</i> , Graham Gallery, Albuquerque, New Mexico

- Artist's project, *21 Japanese Artists*, May- June, Japan
- 1984 *Gloria Graham*, Craig Cornelius Gallery, New York
- 1983 *Gloria Graham*, Sheldon Memorial Museum, University of Nebraska, Lincoln
- Gloria Graham*, Linda Durham Gallery, Santa Fe, New Mexico
- 1980 *Gloria Graham*, Linda Durham Gallery, Santa Fe, New Mexico
- Gloria Graham*, Scottsdale Center for the Arts, Scottsdale, Arizona

SELECTED GROUP EXHIBITIONS

- 2016 *Alcove 16/17.1* New Mexico Museum of Art, Santa Fe, New Mexico
- 2015 *Double Vision*, Site Santa Fe, Santa Fe, New Mexico
- 2015 *Unfolding Art in Albuquerque*, The Albuquerque Museum, New Mexico
- 2014 *The Armory Show*, Center for Contemporary Art, Santa Fe, New Mexico
- 2012 *Transparent*, Lannan Foundation Gallery, Santa Fe, New Mexico
- 2010 *Homage to Giuseppe Panza di Biumo*, Museo Cantanale d'Arte, Lugano, Switzerland
- 2009 *Five Decades of Passion Part Two, The Founding of The Center 1989-1991*, Fisher Landau Center, Long Island City, New York
- On Paper*, William Shearburn Gallery, Santa Fe, New Mexico
- 2005 *The Natalie and Irving Foreman Collection*, Albright-Knox Art Gallery, Buffalo, New York
- 2004 *The Photon Dance, Exhibitions 2D, Marfa, Texas*
- Book of Lies, Volume III*, artist project, Los Angeles, California
- 2003 *Word and Image: Text and Symbol in Modern Works on Paper*, Museum of Fine Arts, Houston, Texas
- The Forman Collection*, Albright-Knox Art Gallery, Buffalo, New York Exhibitions 2 D, Marfa, Texas
- 2001 Studio La Cita, Verona, Italy
- 2000 *Acquisitions*, The Denver Museum, Denver, Colorado
- Drawn*, Barry Whistler Gallery, Dallas, Texas
- 1997 *The Panza di Biuomo Donation to the Museo Cantanale d'Arte*, Lugano, Switzerland
- 1995 *Site Santa Fe Award Recipients Exhibition*, Santa Fe, New Mexico
- Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico
- 1994 *Gridluck*, Marge Goldwater, New York
- Collectors Choice*, Charlotte Jackson, Santa Fe, New Mexico
- Selections from the Phillips Collection*, Museum of Fine Arts, Santa Fe, New Mexico
- 1993 *Paint and Painted*, Fisher Landau Center, Long Island City, New York
- 75 Years*, Museum of Fine Arts, Santa Fe, New Mexico
- 1992 *Angles Gallery/Lemberg Gallery*, Birmingham, Michigan
- 1991 *Squaresville*, Angles Gallery, Santa Monica, California
- The Process of Looking*, Stark Gallery, New York,
- Dots*, Angles Gallery, Santa Monica, California
- 1990 *New Acquisitions*, Museum of Fine Arts, Santa Fe, New Mexico
- Cafe Gallery, Albuquerque, New Mexico

- 1989 Graham Gallery, Albuquerque, New Mexico
 Museum of Fine Arts, Santa Fe, New Mexico
 The Center for Contemporary Arts, Santa Fe, New Mexico
- 1988 *The Alcove Show*, Museum of Fine Arts, Santa Fe, New Mexico
 1987 Craig Cornelius Gallery, New York
 Recent Acquisitions, Museum of Fine Arts, Santa Fe, New Mexico
- 1986 *In the Space of Ten Years*, The University Art Museum, Albuquerque, New Mexico
 1985 *Recent Acquisitions*, Museum of Fine Arts, Santa Fe, New Mexico
- 1984 San Jose Institute of Contemporary Art, San Jose, California Museum of Fine Arts, Santa Fe, New Mexico
- 1982 *In Place*, The Albuquerque Museum, Albuquerque, New Mexico

SELECTED BIBLIOGRAPHY

- Shapland, Jenn. *Gloria Graham*, THE Magazine (Santa Fe) (May 2018): 23-27.
- Abatemarco, Michael. *Alcoves 16/17.1 New Mexico Museum of Art*, The New Mexican, (3 March 2016)
- Peterson, Bill. *Visualizing Albuquerque*, (exhibition catalog). Albuquerque Museum, New Mexico, 2015
- Peterson, Bill. *Unfolding Art in Albuquerque*, New Mexico Mercury, (24 February 2015)
- Whitney Museum of American Art, *Legacy: The Emily Fisher Landau Collection* (exhibition catalog). New York, New York, 2011, pp.108 -109.
- Spaulding Karen Lee, *The Natalie and Irving Forman Collection* (exhibition catalogue). Albright-Knox Art Gallery, Buffalo, New York, 2005.
- Newman/Parsons, *New Mexico Artists at Work*, Museum of New Mexico Press, 2005, pp. 36-38.
- Tobin, Richard. *Under the Micron Microscope*, THE Magazine (Santa Fe) (December 2001): 46.
- Cross, Guy. *Gloria Graham Has Figured Out How to Stop Time*, THE Magazine (Santa Fe) (November, 1999): 10-11.
- McCloud, Kathleen. *Painting Circles Round the Conceptual*, The New Mexican (17 August 1998).
- Armitage, Diane. *Recent Works*, THE magazine (Santa Fe) (September 1998): 55.
- Disch, Maddalena. *The Panza di' Biumo Donation to the Museo Cantonale d' Arte*, (exhibition catalogue). Lugano, Switzerland, 1997.
- Berkowitch, E. *Site Santa Fe Postscript of New Mexico Artists*, Santa Fe Journal, (21 December 1995): 4.
- Kandel, Susan. *In Accord with Science*, Los Angeles Times, (15 April 1994): F25.
- Barrie, Lita. *On the Scene: Los Angeles*, Artspace, Vol. 17 No. 1&2, (1993): 92, 99.
- Panza di Biumo. *The Eighties and Nineties from the Collection*, (exhibition catalogue). Museo Cantonale D' Arte, Lugano, Switzerland, 1992.
- Wiggins, Susan. *Gloria Graham*, Art Issues, No.21, (1992): 38.
- Museum of New Mexico, *Artists of 20th Century New Mexico: The Museum of New Mexico Collection*, Santa Fe, New Mexico, (1992): 60.
- Frank, Peter. *Pick of the Week*, L.A. Weekly (21 November 1991).
- Armitage, Diane. *The Impassioned Art of Seeing*, The Center for Contemporary Arts, Santa Fe, New Mexico, 1990, (exhibition monograph)
- Benforado, Susan. *The Alcove Show*, The Museum Of New Mexico, Santa Fe, 1989 (exhibition monograph).
- Peterson, William. *Abstract Painting in New Mexico*, Artspace, Vol. 12, No.4, (1988): 32-41.
- Watson-Jones, Virginia. *Contemporary American Sculptors*, Phoenix, Oryx Press (1986)
- Peterson William. *Gloria Graham: Common Ground*, Artspace, Vol. 9 No. 3 (1985): 32-33.
- Zwinger, Susan. *Gloria Graham*, American Ceramics, Vol. 2 No. 4 (1984).
- Peterson, William. *Gloria Graham at Linda Durham*, Artspace, (fall 1983).
- Gabriel, Bertram. *New Mexico: The Mainstream and Local Currents*, Art News (1982): 120-124.
- Creeley, Robert. *In Place* (exhibition catalogue) The Albuquerque Museum, New Mexico, 1982.
- Landis, Ellen. *Here and Now* (exhibition catalogue). The Albuquerque Museum, New Mexico, 1980.
- Peterson, William. *Gallery Notes*, New Mexico, Artspace, (fall 1980)
- Constable, Roselind. *Gloria Graham* (exhibition catalogue). Scottsdale Center for the Arts, Arizona.

Simon, Joan. *Report from New Mexico*, *Art in America*, Vol. 68, 1980
Price, V.B., *Gloria Graham*, *Artspace* (spring 1979): 20-24.
Stiles, Knute, *Art*, *The Voice*, (12 December 1979): 14.