# GLORIA GRAHAM

Born 1940, lives in New Mexico Undergraduate: Berkeley, University of California; BFA, Baylor University, Texas Graduate work: University of Wisconsin, University of New Mexico

1964	Moves to Paris, France, to apprentice with sculptor, Jacques Mannessier
1977	National Endowment for the Arts
1987	Asian Cultural Council Grant to Japan
1993	Travels to Nepal where she is influenced by Tibetan life in the Himalayas
1994	Begins to study molecular structures and incorporates them in drawings
1995	Site Santa Fe Grant
1996	Begins drawing molecular patterns on walls
2003 - 2005	Photographs 25 poets for project <i>Add-Verse</i>
2005	Photographs Mahatma Gandhi books
2006 - 2022	Extensive Artist's projects

#### **PUBLIC COLLECTIONS**

Whitney Museum of American Art, New York, New York

The Lannan Foundation

The Broida Foundation

Albright-Knox Art Gallery, Buffalo, New York

Museum of Fine Arts, Houston, Texas

The Panza Collection, Mendrisio, Switzerland

The Panza Collection, Museo Cantonale d'Arte, Lugano, Switzerland

Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy

Harwood Museum of Art, Taos, New Mexico

Denver Art Museum, Denver, Denver, Colorado

Roswell Museum and Art Center, Roswell, New Mexico

North Dakota Museum of Art, Grand Forks, North Dakota

The Albuquerque Museum, Albuquerque, New Mexico

Museum of Fine Arts, Santa Fe, New Mexico

## SELECTED INDIVIDUAL PROJECTS AND EXIHBITIONS

2024	Index Cards Redressed, 5 Point Gallery, Santa Fe, New Mexico		
2017	Earth Moves Shadows, 5 Point Gallery, Santa Fe, New Mexico		
2006 - 2016	Artist's project, Chance Photographs of Blue Light, New Mexico		
2008	Add-Verse, Marfa Book Company, Marfa, Texas		
2006 - 2008	Artist's project, Passage of Earth Movement, New Mexico		
2005	Artist's project, Mahatma Gandhi, New Mexico		
2003 - 2005	Add-Verse, 25 poets photographed for two-year project, England and America		
2001	<i>Under the Electron Microscope</i> , James Kelly Contemporary, Santa Fe, New		
Mexico			
1998 - 2002	Artist's project, <i>Numbered Breaths</i> , New Mexico		
1998	Gloria Graham, Charlotte Jackson, Santa Fe, New Mexico		
1994	Max Von Laue's Solid State Matter, Angles Gallery, Santa Monica, California		
1993 - 2009	Artist's project, <i>Molecules</i> , New Mexico		
1992	Gloria Graham, Angles Gallery, Santa Monica, California		
1991	Gloria Graham, Angles Gallery, Santa Monica, California		

1990	Gloria Graham, The Center for Contemporary Art, Santa Fe, New Mexico				
1989	Gloria Graham, Graham Gallery, Albuquerque, New Mexico				
1987 -1989	Artist's Project, Famine Series, New Mexico				
1987	Gloria Graham, Graham Gallery, Albuquerque, New Mexico				
	Artist's project, 21 Japanese Artists, May-June, Japan				
1984	Gloria Graham, Craig Cornelius Gallery, New York				
1983	Gloria Graham, Sheldon Memorial Museum, University of Nebraska, Lincoln				
	Gloria Graham, Linda Durham Gallery, Santa Fe, New Mexico				
1980	Gloria Graham, Linda Durham Gallery, Santa Fe, New Mexico				
	Gloria Graham, Scottsdale Center for the Arts, Scottsdale, Arizona				

## SELECTED GROUP EXHIBITIONS

2024	Shadow and Light, New Me	cico Museum of Art, Vlade	em Contemporary.	Santa Fe, NM
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- 2024 Here and Near: Surrounding Brilliance, Roswell Museum of Art, Roswell, NM
- 2022 Decades: The 1970's, Roswell Museum of Art, Roswell, NM
- 2021 Figures on the Ground Perspectives on Minimal Art, CAB Brussels, Belgium
- Alcove 16/17.1 New Mexico Museum of Art, Santa Fe, New Mexico 2016
- Double Vision, Site Santa Fe, Santa Fe, New Mexico 2015
- 2015 Unfolding Art in Albuquerque, The Albuquerque Museum, New Mexico
- 2014 The Armory Show, Center for Contemporary Art, Santa Fe, New Mexico
- 2012 Transparent, Lannan Foundation Gallery, Santa Fe, New Mexico
- Homage to Giuseppe Panza di Biumo, Museo Cantanale d'Arte, Lugano, Switzerland 2010
- Five Decades of Passion Part Two, The Founding of The Center 1989-1991, Fisher 2009 Landau Center, Long Island City, New York

On Paper, William Shearburn Gallery, Santa Fe, New Mexico

- 2005 The Natalie and Irving Foreman Collection, Albright-Knox Art Gallery, Buffalo, New York
- 2004 The Photon Dance, Exhibitions 2D, Marfa, Texas

Book of Lies, Volume III, artist project, Los Angeles, California

- 2003 Word and Image: Text and Symbol in Modern Works on Paper, Museum of Fine Arts, Houston, Texas
- The Forman Collection, Albright-Knox Art Gallery, Buffalo, New York Exhibitions 2 D, Marfa, Texas
- 2001 Studio La Cita, Verona, Italy
- 2000 Acquisitions, The Denver Museum, Denver, Colorado Drawn, Barry Whistler Gallery, Dallas, Texas
- 1997 The Panza di Biuomo Donation to the Museo Cantanale d'Arte, Lugano, Switzerland
- 1995 Site Santa Fe Award Recipients Exhibition, Santa Fe, New Mexico Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico
- 1994 Gridluck, Marge Goldwater, New York
  - Collectors Choice, Charlotte Jackson, Santa Fe, New Mexico Selections from the Phillips Collection, Museum of Fine Arts, Santa Fe, New Mexico
- Paint and Painted, Fisher Landau Center, Long Island City, New York 75 Years, Museum of Fine Arts, Santa Fe, New Mexico
- Angles Gallery/Lemberg Gallery, Birmingham, Michigan 1991 Squaresville, Angles Gallery, Santa Monica, California
- The Process of Looking, Stark Gallery, New York, Dots, Angles Gallery, Santa Monica, California
- 1990 New Acquisitions, Museum of Fine Arts, Santa Fe, New Mexico Cafe Gallery, Albuquerque, New Mexico
- 1989 Graham Gallery, Albuquerque, New Mexico
- Museum of Fine Arts, Santa Fe, New Mexico The Center for Contemporary Arts, Santa Fe, New Mexico

1988 *The Alcove Show*, Museum of Fine Arts, Santa Fe, New Mexico 1987 Craig Cornelius Gallery, New York

Recent Acquisitions, Museum of Fine Arts, Santa Fe, New Mexico

1986 In the Space of Ten Years, The University Art Museum, Albuquerque, New Mexico 1985 Recent Acquisitions, Museum of Fine Arts, Santa Fe, New Mexico

1984 San Jose Institute of Contemporary Art, San Jose, California Museum of Fine Arts, Santa Fe, New Mexico

1982 In Place, The Albuquerque Museum, Albuquerque, New Mexico

#### **SELECTED BIBLIOGRAPHY**

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Simon, Joan. Report from New Mexico, Art in America, Vol. 68, 1980

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